



THE BUTTERFLY HOUSE

**GLAS WERK (MUSIC)
GW: 61**

Hans Glas

I-125

TRIO (OBOE, CLARINET AND BASSOON)

CLARINET IN B-FLAT

Clarinet in B \flat

Hans Glas (GW 61) : " I 125 "
(trio for oboe, clarinet and Bassoon)

Hans Glas; GW: 61

con moto, espressivo assai $\text{♩} = 138$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music, numbered 1 through 34. The notation includes various dynamics such as *ff*, *f*, *mp*, and *mf*, along with articulation marks like accents and slurs. A triplet of eighth notes is indicated at measure 11. The piece concludes with a final measure at measure 34.

37

ff

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

41

mp *p*

Musical staff 41-43: Treble clef, key signature of one sharp. Starts with a dynamic marking of *mp*, then *p*. Features a series of sixteenth-note runs with slurs.

44

ff

Musical staff 44-47: Treble clef, key signature of one sharp. Starts with a dynamic marking of *ff*. Continues with sixteenth-note runs and slurs.

48

ff *f* *fff* *mf* *fff*

Musical staff 48-53: Treble clef, key signature of one sharp. Dynamic markings include *ff*, *f*, *fff*, *mf*, and *fff*. The music features a mix of eighth and sixteenth notes with slurs.

listesso tempo, poco meno

54

mp *mp* *pp* *mp*

Musical staff 54-60: Treble clef, key signature of one sharp. Dynamic markings include *mp*, *mp*, *pp*, and *mp*. The music is more sparse with rests and slurs.

con moto, espressivo assai ♩ = 138

61

ff *f*

Musical staff 61-65: Treble clef, key signature of one sharp. Dynamic markings include *ff* and *f*. The music returns to a more active eighth-note pattern.

66

Musical staff 66-70: Treble clef, key signature of one sharp. Ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

V.S.

Andante con Patetico gentile ♩ = 60

69 *mf* *ff* *mp* *f*

74 *ff* *mp* *mf* *ff* *mp*

79 *ff* *mp* *f* *ff* *mp*

83 *mf* *ff* *cantabile* *espress.*

89

94

99 *p* *mf* *f*

103 *mp* *mf* *ff* *mp*

108

111 *p* *crescendo*

115 *ff* *mp*

Detailed description: This is a page of a musical score for a clarinet, measures 69 to 115. The music is in the key of A major (three sharps) and starts with a tempo of Andante con Patetico gentile at 60 beats per minute. The score is written in a single treble clef. It features various time signatures: 4/4, 5/4, 3/4, and 2/4. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with some passages marked *p* (piano) and *crescendo*. Performance instructions include *cantabile* and *espress.* (expressive). The piece concludes with a *ff* (fortissimo) dynamic in a 2/4 time signature.

119 **Moderato** (♩ = c. 108)

126

132

138

144

150

156

164

170

175

pp *ff* *mp* *f*

crescendo *ff* *p*